

# Bruce Sallan

E-mail: [bruce@brucesallan.com](mailto:bruce@brucesallan.com)

## Freelance Writer

**The Santa Barbara News-Press and over 50 other papers and sites** 2001 - present

Writing weekly column called "A Dad's Point-of-View" for numerous newspapers and websites, as well as a weekly blog, "Just A Guy," for momlogic.com. Various other articles plus book in works from assembled blogs and columns.

## President

-Television

**Davis Entertainment**

January 1998 – January 2000

In charge of all aspects of television division, including expansion and securing financing. Carried out development, executive producing and all legal and business affairs. Founded and raised capital for new series division.

## Executive Producer

-Drama, Long-form & Specials

**New World Television**

September 1994 – June 1997

Interfaced with **Art Bilger** on strategies and business planning. Supervised all dramatic development and production including the series *Strange Luck* (FBC), *Second Noah* (ABC), and *Profit* (FBC). Responsible for development and production of Marvel properties, including serving as Executive Producer of New World's first live-action Marvel movie, *Generation X* (FBC). Second in command to **Brandon Tartikoff**.

## President

-Television

**The Lee Rich Company**

1992 – 1994

Supervised all television activity and Executive Produced all television product. \*

## President

-Television

**The IndieProd Company**

1986 – 1991

Founded, developed, supervised, and served as Executive Producer for all product in the television division of the feature company founded by **Daniel Melnick**. Negotiated and secured overall deals for division at Disney, New World, and Fox\*

## Vice President

-Motion Pictures for Television

**ABC Network**

1984 – 1986

Supervised development and production of the 14-hour mini-series *Amerika*, as well as more than 80 motion pictures for television including:

*Consenting Adult*  
*Heartsounds*  
*Right To Kill*

*Tough Love*  
*The Execution Of Raymond Graham*  
*The Rape Of Richard Beck*  
*George Lucas' two Ewok movies*

*Ernie Kovacs:*  
*"Between The Laughter"*  
*The Day After\**  
\*(the highest rated movie in television history)

## Executive Producer

-Motion Pictures for Television

**ABC Network**

1982 – 1984

## Vice President

-Creative Affairs

**Cypress Point Productions**

1979 – 1982

Responsible for the sale and development of the 4-hour min-series, *Golda*. (Emmy - Best Movie)

\_\_\_\_\_(see attached produced credits)

## Education

**MBA - U.C.L.A. / BA - U.C. Santa Cruz**

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<b>THE JESSE VENTURA STORY</b>	NBC Movie – Davis Television/NBC Productions, May, 1999
<b>GENERATION X</b>	FBC Movie Pilot – New World Television, February, 1996
<b>ISLAND CITY</b>	Syndicated Movie Pilot – The Lee Rich Co./Warner Bros., 1994
<b>FRENCH SILK</b>	ABC Movie – The Lee Rich Co./Von Zerneck-Sernick, 1994
<b>A WALTON THANKSGIVING</b>	CBS Movie – The Lee Rich Co./Warner Bros., 1993
<b>AGAINST THE GRAIN</b>	NBC Drama Pilot and Series – The Lee Rich Co./Warner Bros., 1993
<b>NOTHING PERSONAL</b>	NBC Movie – A Bruce Sallan Production/PHE/The Lee Rich Co., 1993
<b>KILLER RULES</b>	NBC Movie – The Lee Rich Co./Warner Bros., 1993
<b>WHEN NO ONE WOULD LISTEN</b>	CBS Movie – A Bruce Sallan Production PHE, 1992
<b>A KILLING IN A SMALL TOWN</b>	CBS Movie – IndieProd/Phoenix, 1990 (note: won Emmy and Golden Globe)
<b>CHALLENGER</b>	ABC 3-Hour Movie – IndieProd/Phoenix, 1990
<b>TAG TEAM</b>	ABC Drama Pilot – IndieProd/Disney, 1990
<b>THE KNIFE AND GUN CLUB</b>	ABC Drama Pilot – IndieProd/Disney, 1990
<b>BABIES</b>	NBC Movie – IndieProd/Phoenix, 1990
<b>DEAD ON THE MONEY</b>	TNT Movie – IndieProd, 1990
<b>GET SMART AGAIN</b>	ABC Movie – IndieProd/Phoenix, 1989
<b>A FINE ROMANCE</b>	ABC Drama Pilot and Series – IndieProd/Phoenix, 1988-1989
<b>CHAIN LETTER</b>	ABC Drama Pilot – IndieProd/Phoenix, 1998
<b>GHOSTWRITER</b>	FBC Comedy Pilot – IndieProd/Phoenix, 1998
<b>GOD BLESS THE CHILD</b>	ABC-Theater Movie – IndieProd/Phoenix, 1987 (Humanitas Prize and Writer's Guild Award for best teleplay)
<b>TONIGHT'S THE NIGHT</b>	ABC Movie – IndieProd/Phoenix, 1987
<b>STEELTOWN</b>	CBS Drama Pilot – Cypress Point/Paramount, 1981
<b>BERLIN TUNNEL 21</b>	CBS 3-Hour Movie – Cypress Point/Paramount, 1981
<b>ACT OF LOVE</b>	NBC Movie – Cypress Point/Filmways, 1980
<b>WITH THIS RING</b>	ABC Movie – The Jozak Co./Paramount, 1979
<b>SKI LIFT TO DEATH</b>	CBS Movie – The Jozak Co./Paramount, 1979
<b>HOLLYWOOD HIGH</b>	NBC Comedy Pilot (two versions) – The Jozak Co., 1978
<b>THE SECRET LIFE OF JOHN COLEMAN</b>	CBS G.E. Theater – The Jozak Co., 1977
<b>HAVING BABIES II</b>	ABC Movie – The Jozak Co., 1977
<b>THE DEFECTION OF SIMAS KUDIRKA</b>	CBS Movie – The Jozak Co., 1976
<b>HAVING BABIES</b>	ABC Movie – The Jozak Co., 1976